

Liza Fetissova Gallery presents

Solo show

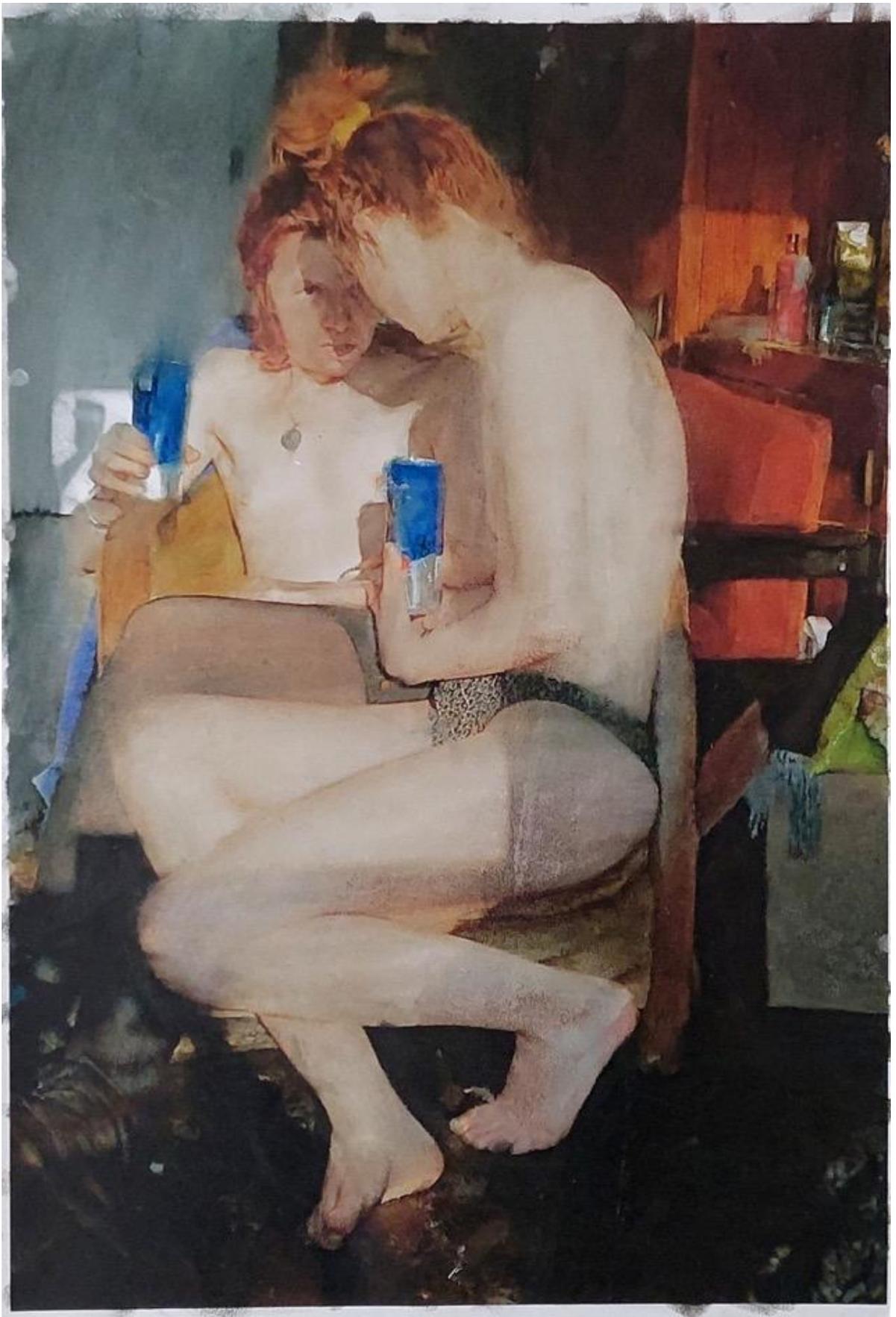
Ilan WEISS « **I'll Call You Back** »

OPENING

Tuesday March 28, 5.30-9 p.m.

Exhibition March 26-April 28, 2024

Galerie Liza Fetissova  
55 rue Claude Lorrain  
75016 PARIS



**Ilan WEISS** « Untitled », 2023  
73x49 cm, ink photograph, unique // **3800 euros**

Liza Fetissova Gallery is very pleased to present a solo exhibition by Ilan Weiss, "I'll call you back".

Today we chase happiness.

We practice yoga, we run, we meditate, we read, we learn things, we travel. We fill up.  
And often - if not always - staying connected, hanging on our (damn) phone.  
Ilan Weiss suggests that we put it down and open our senses.  
Look, listen, feel.

" It's a photo ? But nooooo...it's a painting! »  
" ... Ah good ? Are you saying it's a photo? »

And yes, Ilan Weiss is a magician.  
The image in itself is not enough for him.  
He transforms his photographs, using a secret formula, into objects or prints that have rich textures and hues, with a disconcerting pictorial effect.

It's much more than an effect.

Ilan Weiss treats his photographs like raw material: taken with a camera or a telephone, they are the starting point of a transformation... cropping, zooming, but above all a work of printing.  
With his fingers, he kneads the inks that are still wet from the print, or spreads them delicately with a brush. The result is unpredictable each time, the inks mix according to their own will: unique pieces are born. Ilan calls them "ink photographs."

The subjects of his photographs are multiple, and the genres blend and merge.  
The world around Ilan is a united material, so by erasing the lines of the body and the contours of objects, he blends "everything into everything."

A woman or a reflection in a kettle becomes a landscape, waves and mountains are transformed into sensual feminine curves. This Whole is a living, vibrant, changing, organic tissue.

Obviously, the works of Ilan Weiss take us back to the Impressionists and this desire to capture and translate light. But his prints also lead us towards pictorialist photography, where reality was distanced using different technical feats.

Ilan Weiss' subjects, modern realities (like tattoos, cell phone screens, Maes beer cans) and color create a vibrant, very close effect... A parallel world that exists right next to us.

"I'll call you back": an experience where the woman is at the center of an intimate exhibition.  
The enigmatic woman, the tired woman, the naughty woman, the free woman, the seductive woman, the woman who looks at us, the woman who does not look at us, the woman who talks, the woman who lives.

The woman who takes all our attention.

No wonder we are unreachable.

**ILAN WEISS** born in Mexico in 1982 and based in Brussels since 2006, is a multidisciplinary artist whose career encompasses photography, art book production, teaching, and innovative art creation. Initially working as a fashion photographer, Weiss honed his skills at Studio 202 under Karel Fonteyne before establishing his own studio within the Brussels Art Factory. His interest in photogravure, sparked in Robert Kot's workshop, evolved into a significant aspect of his work, leading to collaborations with publishers and artists, and sharing his expertise in post-production and prepress at the École Supérieure des Arts de Saint-Luc.

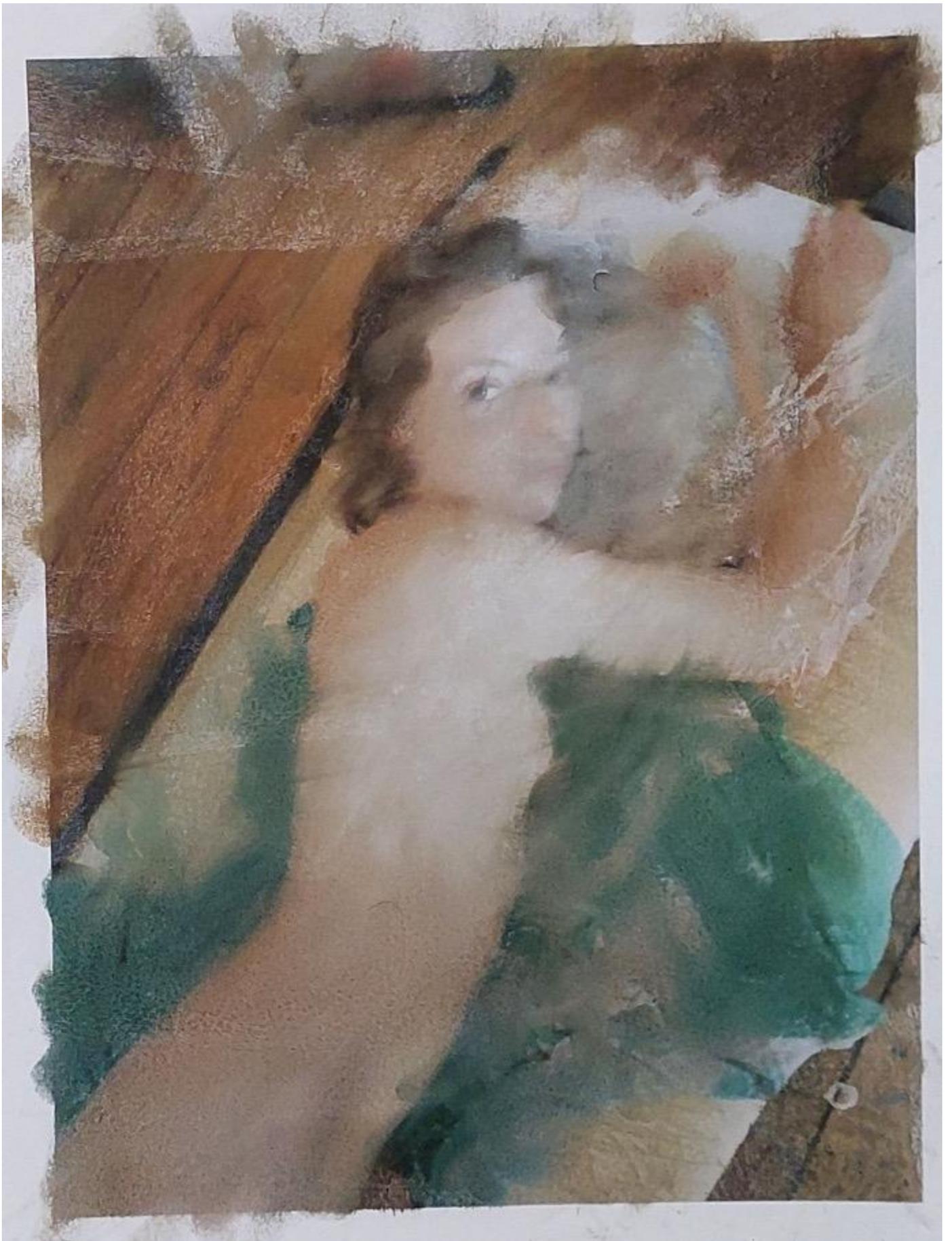
Weiss's artistic journey is marked by personal exploration. Despite setbacks with his first authorial book, *MIST*, Weiss's relentless pursuit of innovation led him to develop a unique pictorialist process that combines digital and analog techniques, creating a new art form that bridges photography and painting. This technique involves using a custom process that allows ink to stay wet during printing, enabling Weiss to manipulate the ink with brushes, merging photography's precision with painting's expressiveness.

In addition to his artistic practice, Weiss founded PINGUIN in 2017, an art laboratory encouraging collaboration and knowledge-sharing among artists and curators. His work, both in individual creation and community engagement, demonstrates a commitment to pushing the boundaries of contemporary art while fostering an environment for artistic growth and experimentation. Ilan Weiss's journey reflects a constant evolution and a dedication to exploring the intersections of technology, artistry, and collaboration in the contemporary art scene.

**Prize :**

2020, Prix Roger De Conynck, La Fondation Roi Baudouin, Belgium





**Ilan WEISS** « Untitled », 2023  
39x30 cm, ink photograph, unique // **1800 euros**



**Ilan WEISS** « Untitled », 2023  
19x9 cm, ink photograph, unique // **800 euros**



**Ilan WEISS** « Untitled », 2023  
25x20 cm, ink photograph, unique // **1400 euros**



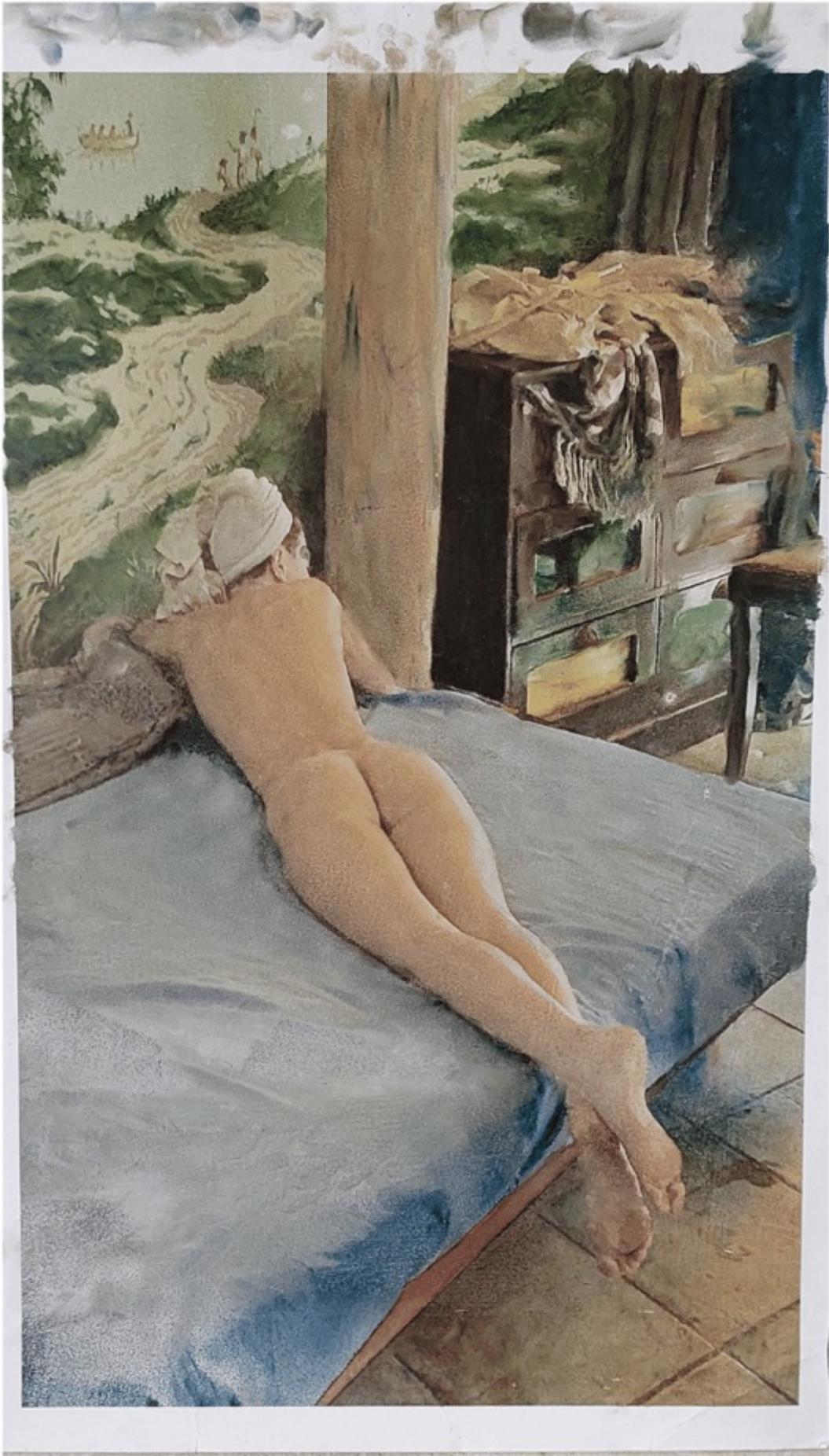
**Ilan WEISS** « Untitled », 2023  
29x23 cm, ink photograph, unique // **1400 euros**





**Ilan WEISS** « Untitled », 2023  
29x21 cm, ink photograph, unique // **1500 euros**

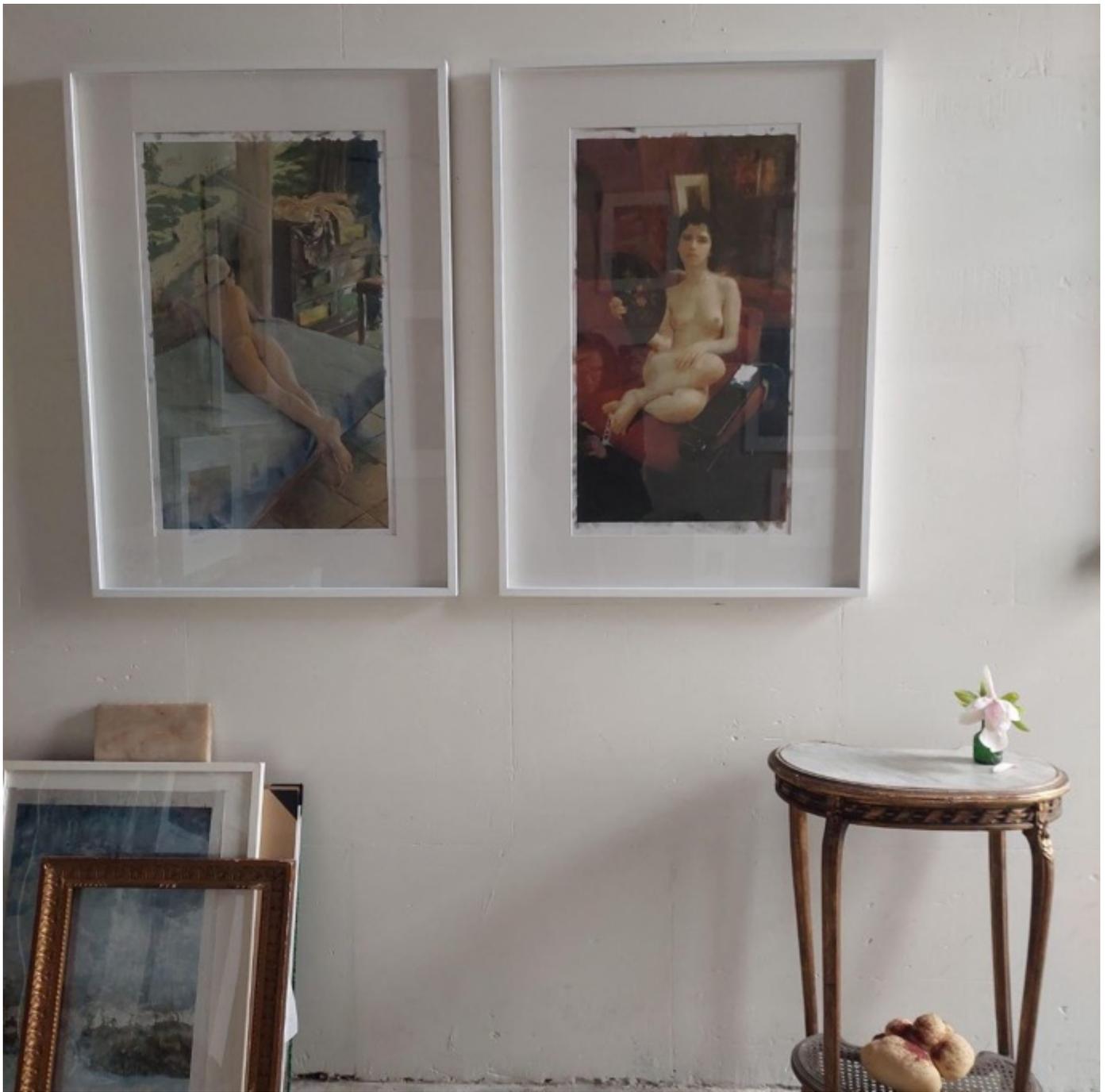


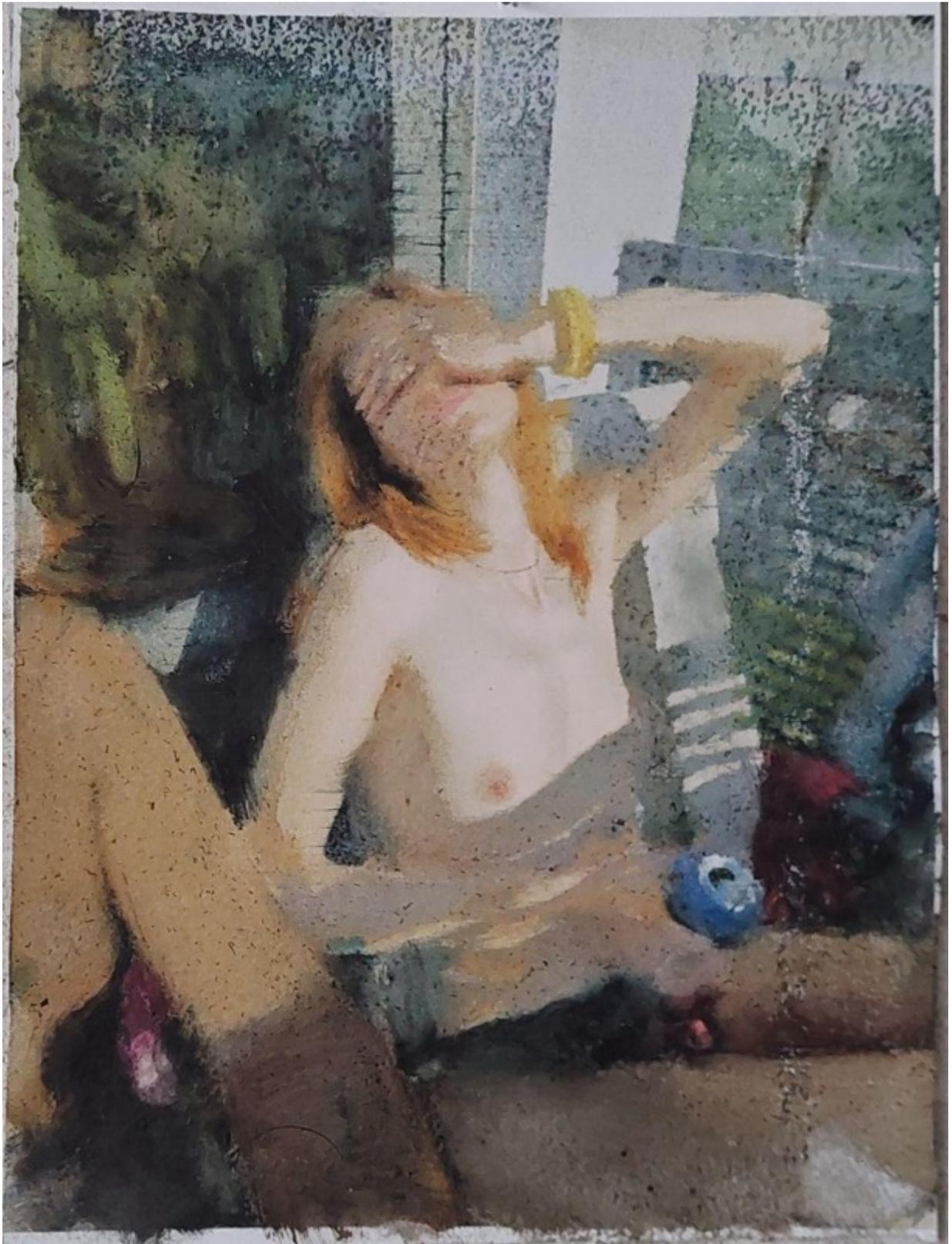


**Ilan WEISS** « Untitled », 2023  
80x54 cm, ink photograph, unique // **3800 euros**



**Ilan WEISS** « Untitled », 2023  
82x44 cm, ink photograph, unique // **3800 euros**





**Ilan WEISS** « Untitled », 2023  
19,8x14,3 cm, ink photograph, unique // **1200 euros**



**Ilan WEISS** « Untitled », 2023  
28x18 cm, ink photograph, unique // **1400 euros**



**Ilan WEISS** « Untitled », 2023  
58x40 cm, ink photograph, unique // **1500 euros**





**Ilan WEISS** « Untitled », 2023  
56x37 cm, ink photograph, unique // **2500 euros**



**Ilan WEISS** « Untitled », 2023  
33x23, ink photograph, unique // **2500 euros**







**Ilan WEISS** « Untitled », 2023  
27x20 cm, ink photograph, unique // **1350 euros**

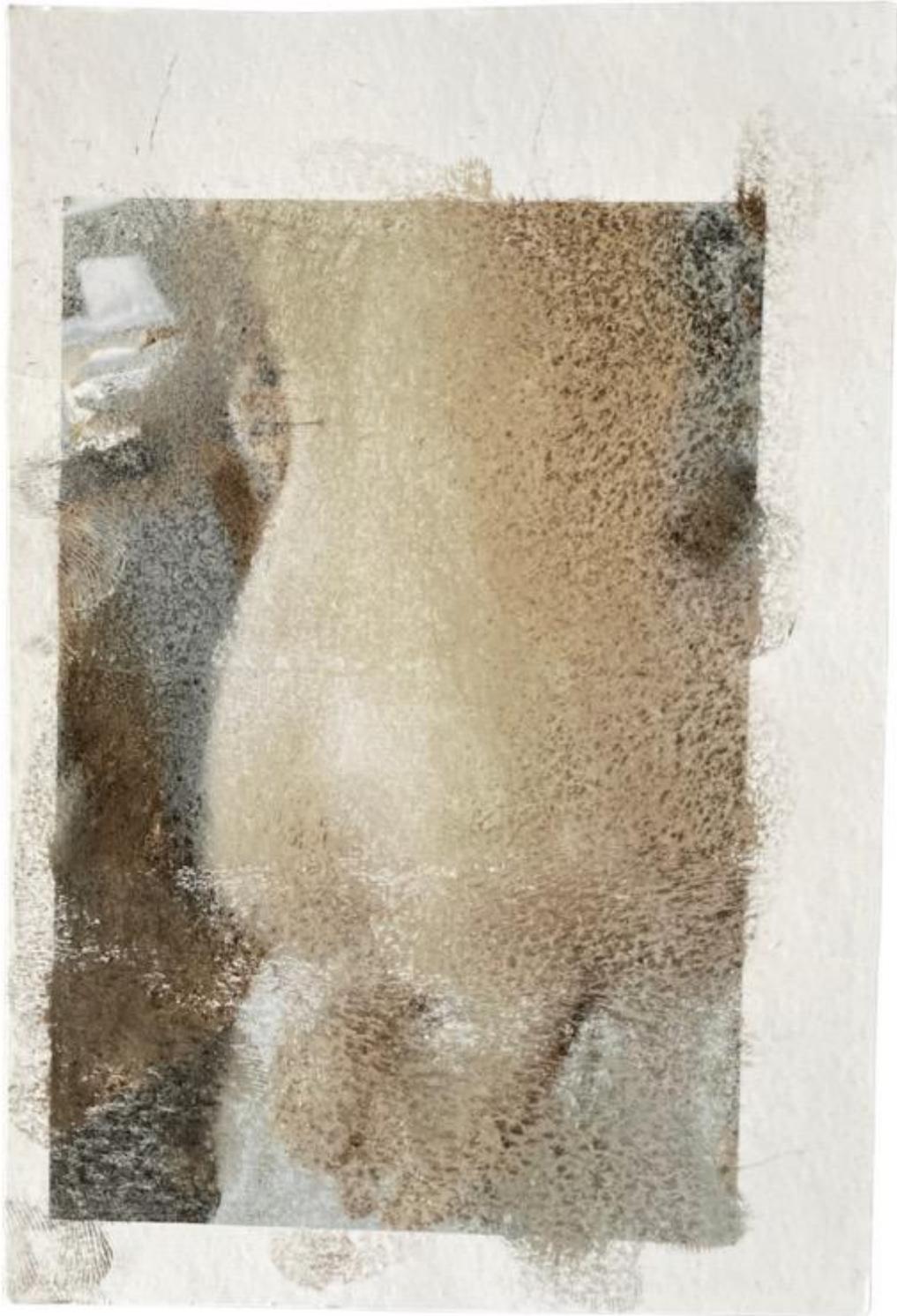


**Ilan WEISS** « Untitled », 2023  
31x25 cm, ink photograph, unique // **1500 euros**



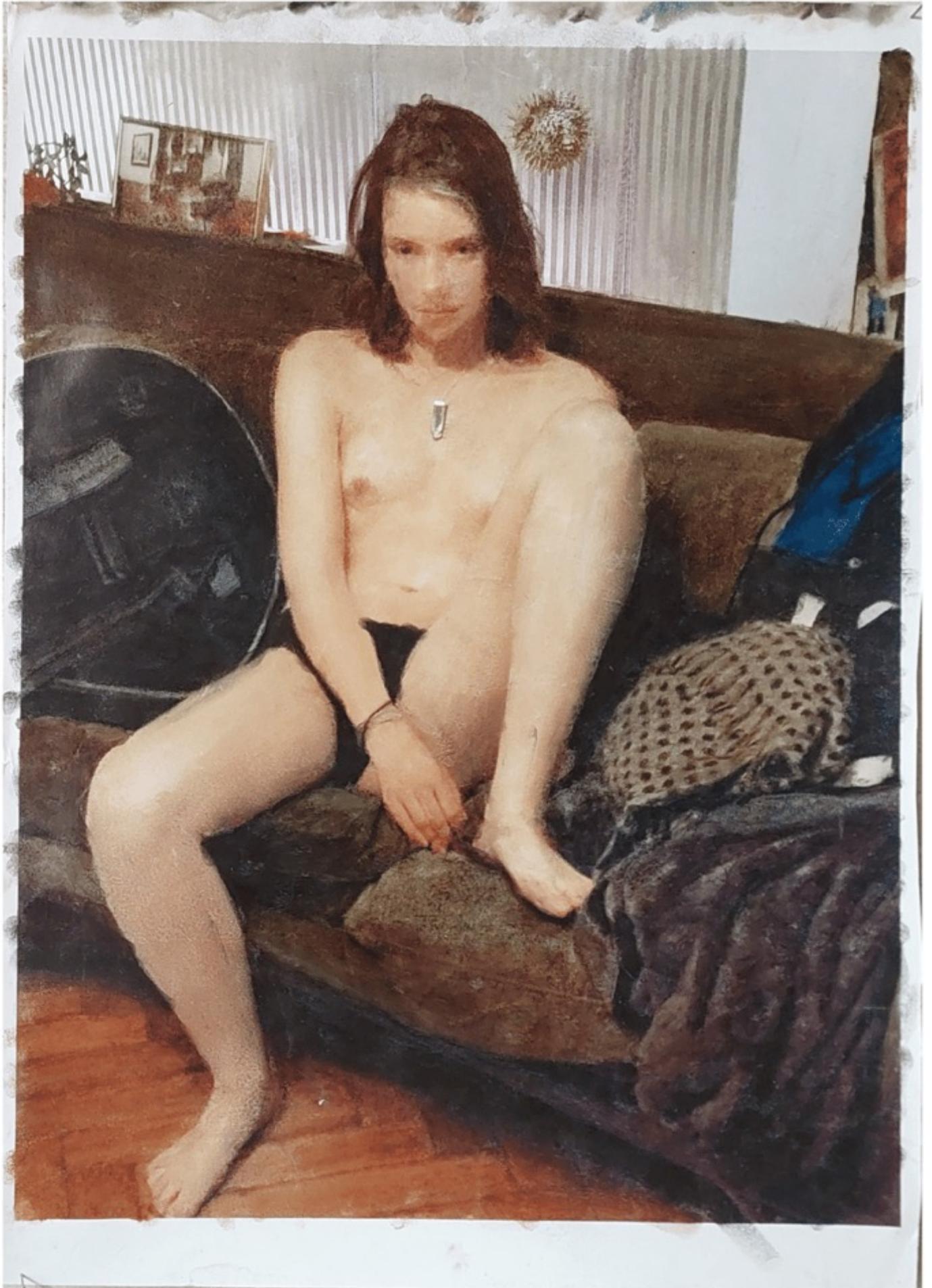


**Ilan WEISS** « Untitled », 2023  
30x20 cm, ink photograph, unique // **1500 euros**



**Ilan WEISS** « Untitled », 2023  
15x11 cm, ink photograph, unique // **600 euros**





**Ilan WEISS** « Untitled », 2023  
80x57 cm, ink photograph, unique // **3800 euros**



**Ilan WEISS** « Untitled », 2023  
46x31 cm, ink photograph, unique // **1800 euros**



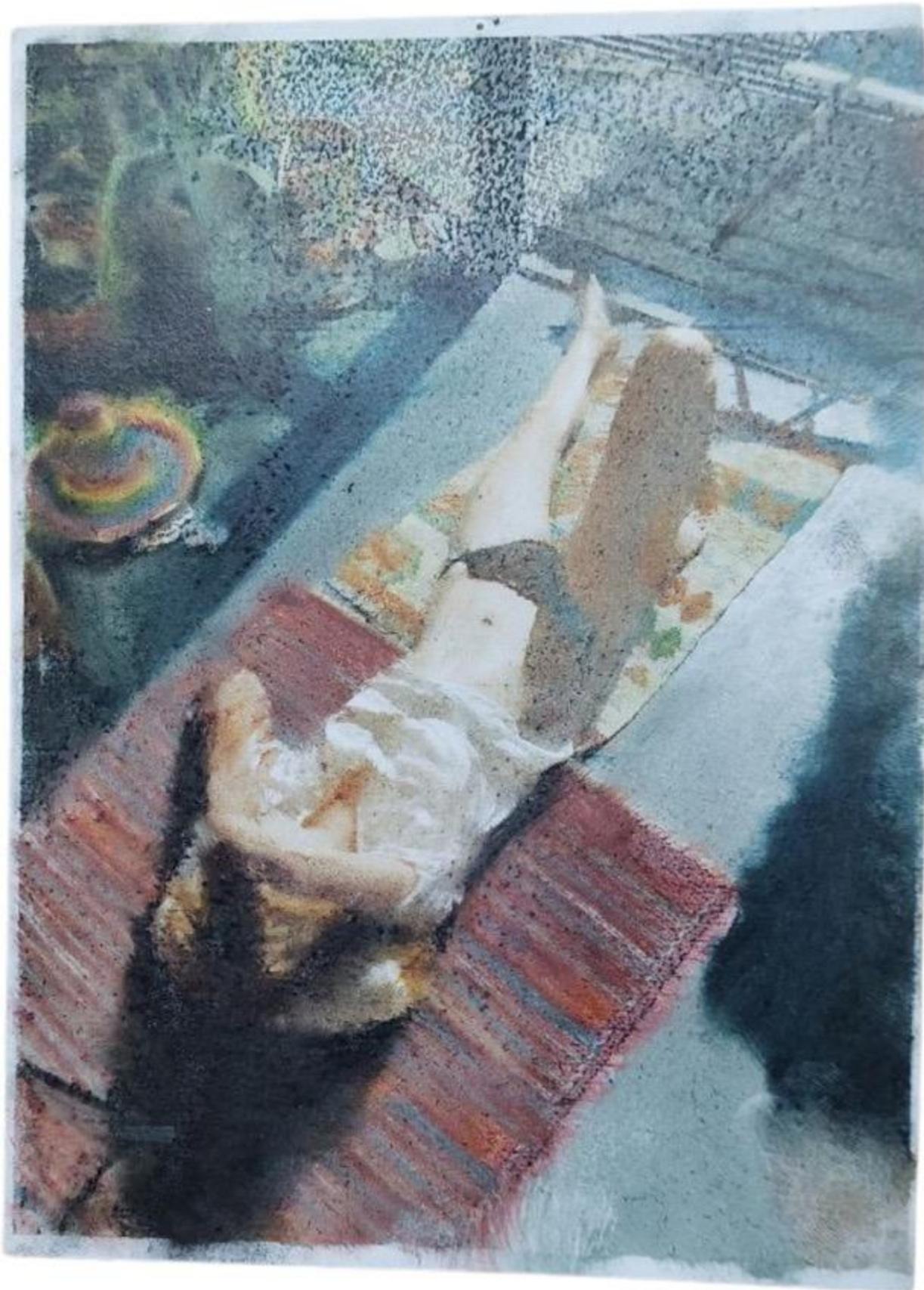
**Ilan WEISS** « Untitled », 2023  
15x9 cm, ink photograph, unique // **600 euros**



**Ilan WEISS** « Untitled », 2023  
65x43 cm, ink photograph, unique // **2500 euros**



**Ilan WEISS** « Untitled », 2023  
40x28 cm, ink photograph, unique // **1400 euros**



**Ilan WEISS** « Untitled », 2023  
19,8x14,3 cm, ink photograph, unique // **SOLD**



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