

LIZA FETISSOVA GALLERY PRESENTS
Intimiste and immersive exhibition

MARTINE'S SECRET GARDEN

November 4 – December 10, 2024

Paris 4^{ème}

Please send us an email to receive the secret address



With the works by :

Pavel BANKA, Véronique BOYENS, Alexander CHERNOGRIVOV,
Naomi COOK, Alain CORNU, Pascal DOMBRIS, Léa DUMAYET,
Loumi LE FLOCH'S, Vadim GUSHCHIN, Martine, Maxime LIS, Evgeny
MOKHOREV, Shunsuke OHNO, Margo OVCHARENKO, Kristina ROZHKOVA,
Claude ROYER, Dmitry SOKOLENKO, Danila TKACHENKO, Igor SAVCHENKO,
Antanas SUTKUS, Philippe TARABELLA, Ilan WEISS,
Alisa YOFFE

Secret Garden... An exhibition as an **"Experience"** .

An invitation to push open the door of a private place, a place usually hidden from view and judgment, where works of art slip into the density of the contents of a home. A living space that opens up to you, to discover the very personal story of its owner. Jardin Secret...

Secret Garden... An exhibition as a **"Confidence"**.

The confidence of the one who welcomes in his or her intimacy and who, during several meetings with the curator Liza Fetissova, abandons himself or herself and delivers to her the significant episodes of his or her life ... Stories that will guide the choice of works of art, then staged in his or her habitat, in harmony and in conversation with the place, the host, his or her history. Jardin Secret is a psychological, subjective and above all creative interpretation of a host dialoguing with the works of art

Secret Garden... an exhibition as a **"Voyage"**.

An intimate journey that takes you far from the "you" of today... Towards your memories and the shadows or lights of the past. A journey to always bring you to the best version of yourself, the lightest, the most enlightened. It is an intimate, immersive and tailor-made exhibition, in which the owner of the place becomes the source of information and inspiration for the selection of works of art that will embody it.

Jardin Secret takes you on a **sensory walk**. You walk into the house or apartment of a stranger. You immerse yourself in an unknown space where objects, furniture, smells can evoke unexpected associations, sometimes very personal. And the walls, the corners, "unroll" the works of art like the pages of a fiction that turns around you. The works, the place, its owner and the objects that populate it: all become the actors of the Secret Garden. Sometimes it disturbs, but above all, a stroll in a Secret Garden will enlighten you.

Secret Garden... An exhibition as a **"Gift"**.

A real gift chosen with love... You know, the one you buy after much thought.

Secret Garden is ultimately, above all, an encounter with yourself.

Come inside.



Martine voit loin... de haut,
Enfant,
Derrière cet horizon
Rêvant

De la maison grandiose
Conviant
Tous ses petits-enfants
Contents.

Martine part au Japon
Souvent
Se réveiller avec soleil
Levant

Martine prend des photos
Glissant
De continent
En continent

Martine trouve le détail
Cachant
La clé de l'histoire
Satisfaisant.

La grande roue tourne,
Forte, constante,
Tout comme Martine
Qui l'adore tant.

Martine is an exceptional woman.

Alsatian. Work, Family, Homeland.

But I would say that there are two Martines living together in the same petite body.

There is Martine in stainless steel, a warrior woman, like the one who crossed Paris on her horse sliding down the Seine this summer, during the Olympic Games.

This Martine is determined, she's a fighter. She knows what she wants and what she doesn't want, she knows what she says, she knows what she does. She is running the marathon.

This Martine is a builder. She has three grown-up daughters. She has her beautiful apartment. This Martine is a seasoned strategist.

She manages teams, she manages complex processes. She knows how to make difficult decisions and implement them. She loves "to connect the dots," crafting persuasive stories that her profession demands.

And the other Martine is a graceful dreaming bird.

This Martine is a traveler. She is in permanent movement, light as a feather, she never keeps still. Her favorite country is Japan. Japan had seduced her very early, especially when Martine, who sleeps little, read that Japan is called 'the land of the rising sun' – a perfect match.

This Martine is a dreamer.

As a child, she loved to escape into the vineyards, climb a hill and contemplate the horizon of possibilities. And her great passion is the Big Wheel, she takes photos of it all over the world, she collects it, as if Martine wanted to build herself the biggest wheel and climb on it, to do an impossible ride.

This Martine likes black & white photography, with its contrasts but especially its halftones. She loves spring and the mountains in summer. She likes to make self-portraits, but without a face, as an enigma, a ghost woman.

This Martine is free. Free from judgments and the looks of others. Free from family beliefs.

She's well.

ENTRANCE



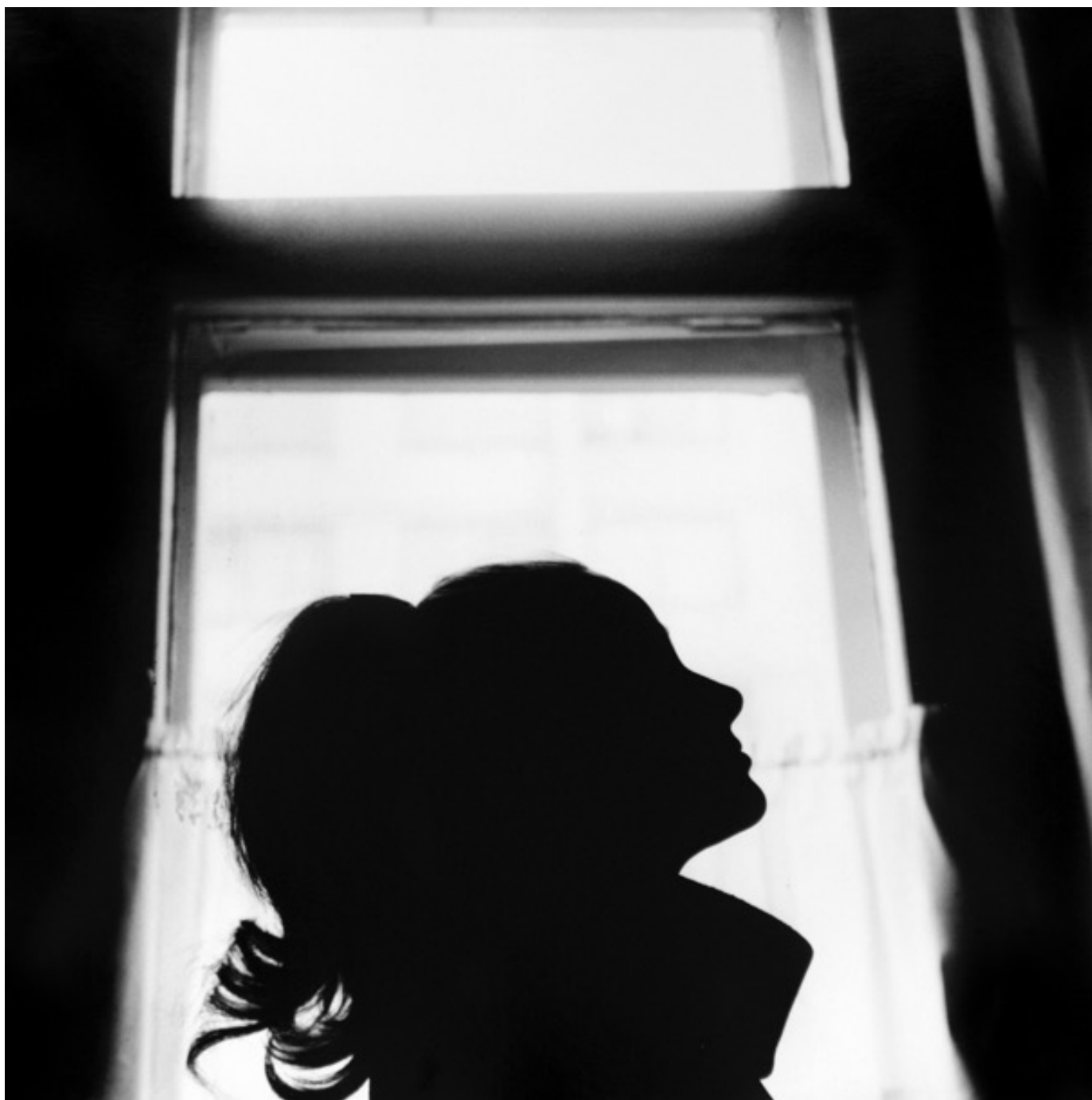
Naomi COOK « Space X », 2016
36x53 cm, ink on paper, unique piece // **1300 euros**



Alexander CHERNOGRIVOV « Untitled », from « Fairy Tales » series , 2012
1/5, 30x40 cm, silver gelatin print with glass superposition // **850 euros**



Philippe TARABELLA " Whistles ", 2012
1/10, 23x16,5 cm silver gelatin print // **650 euros**



Antanas SUTKUS « A portrait of Sofia », 1966,
38×38 cm, silver gelatin print // **3000 euros**



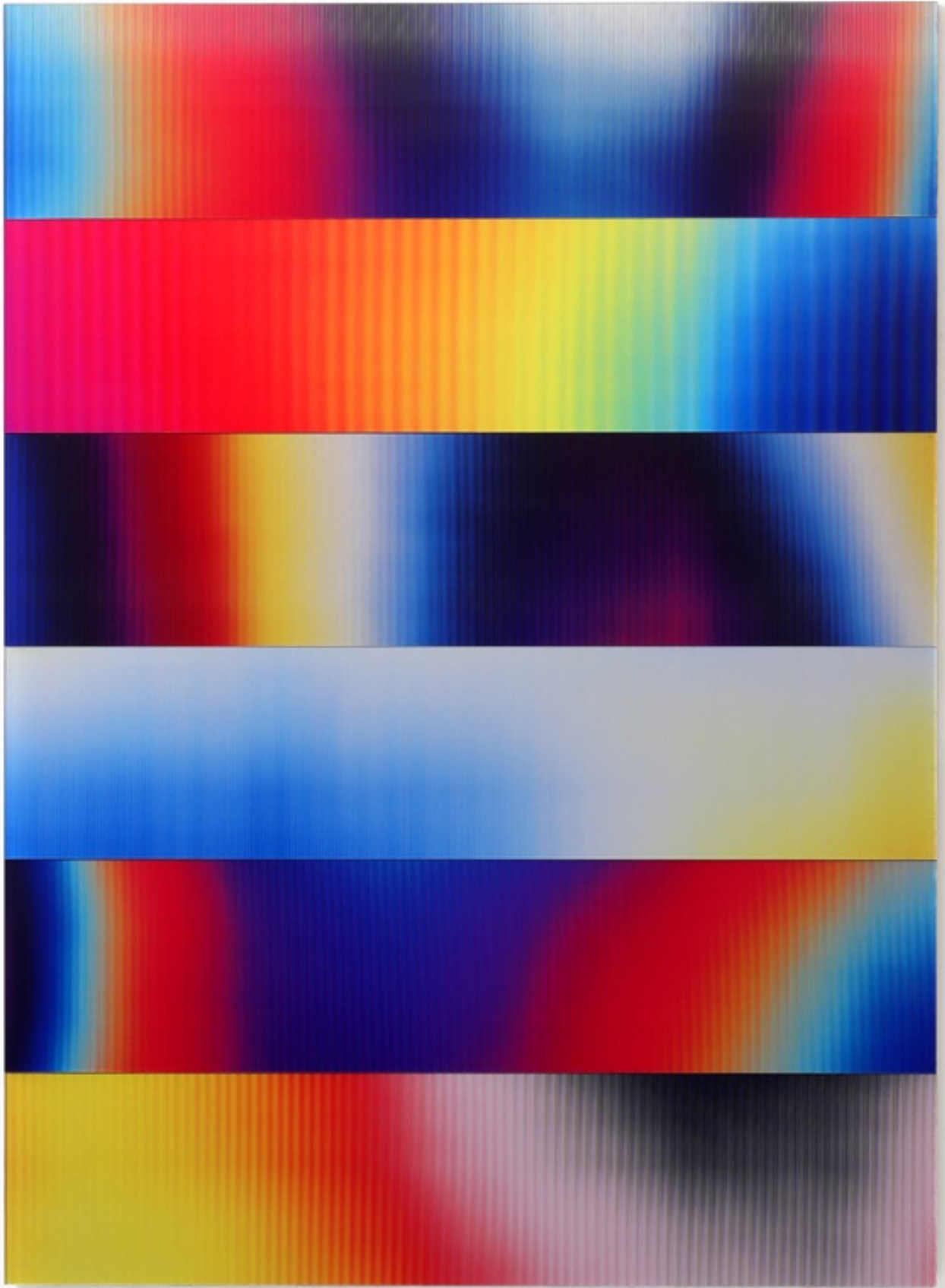


Philippe TARABELLA « Black tights », 2012
1/10, 40x30 cm, silver gelatin print // **900 euros**

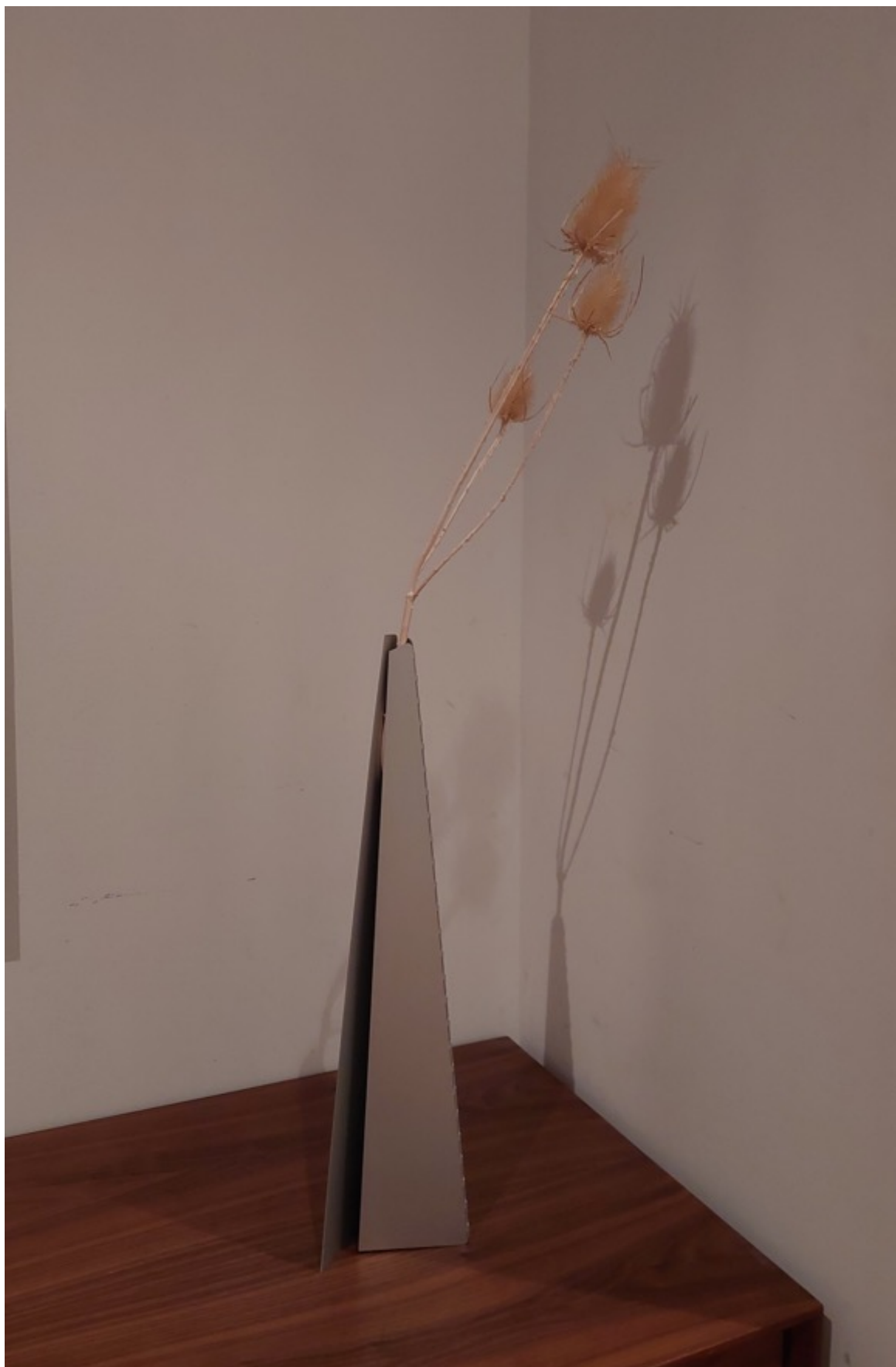


Claude ROYER « Somnambule bird », 2024
30x27x12 cm, cceramics, unique piece // **SOLD**





Pascal DOMBRIS « Post-Digital Surface (Remix) (B1) », 2023
120x90 cm, lenticular print on aluminum composite, unique piece // **10 000 euros**



Maxime LIS « Vase », 2023
Aluminium (sold flat, to fold yourself) // **400 euros**



Pavel BANKA « Portrait after Picasso », 1996
9/15, 35x45 cm, silver gelatin print, toning // **2500 euros**

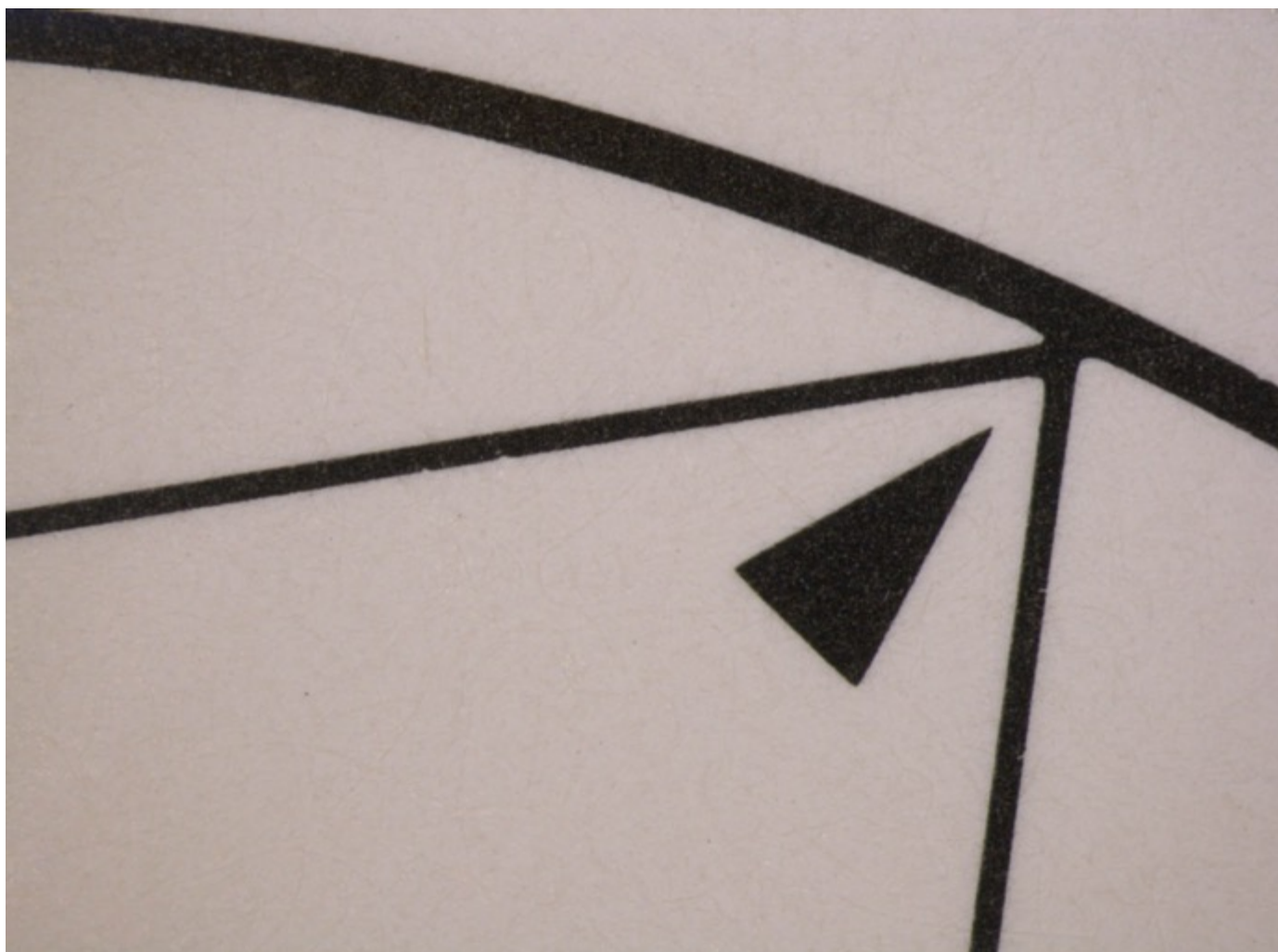


Léa DUMAYET « Small breath », 2023
AP (Edition of 3+1 AP), 30x30x1 cm, aluminium // **2900 euros**

LIVING ROOM



Pavel BANKA « Forest # XVII », 1999
6/9, 75x98 cm, silver gelatin print, toning // **5000 euros**



Dmitry SOKOLENKO « Yuri Gagarin », 2005
1/3, 22x30 cm, photographic object // **2500 euros**



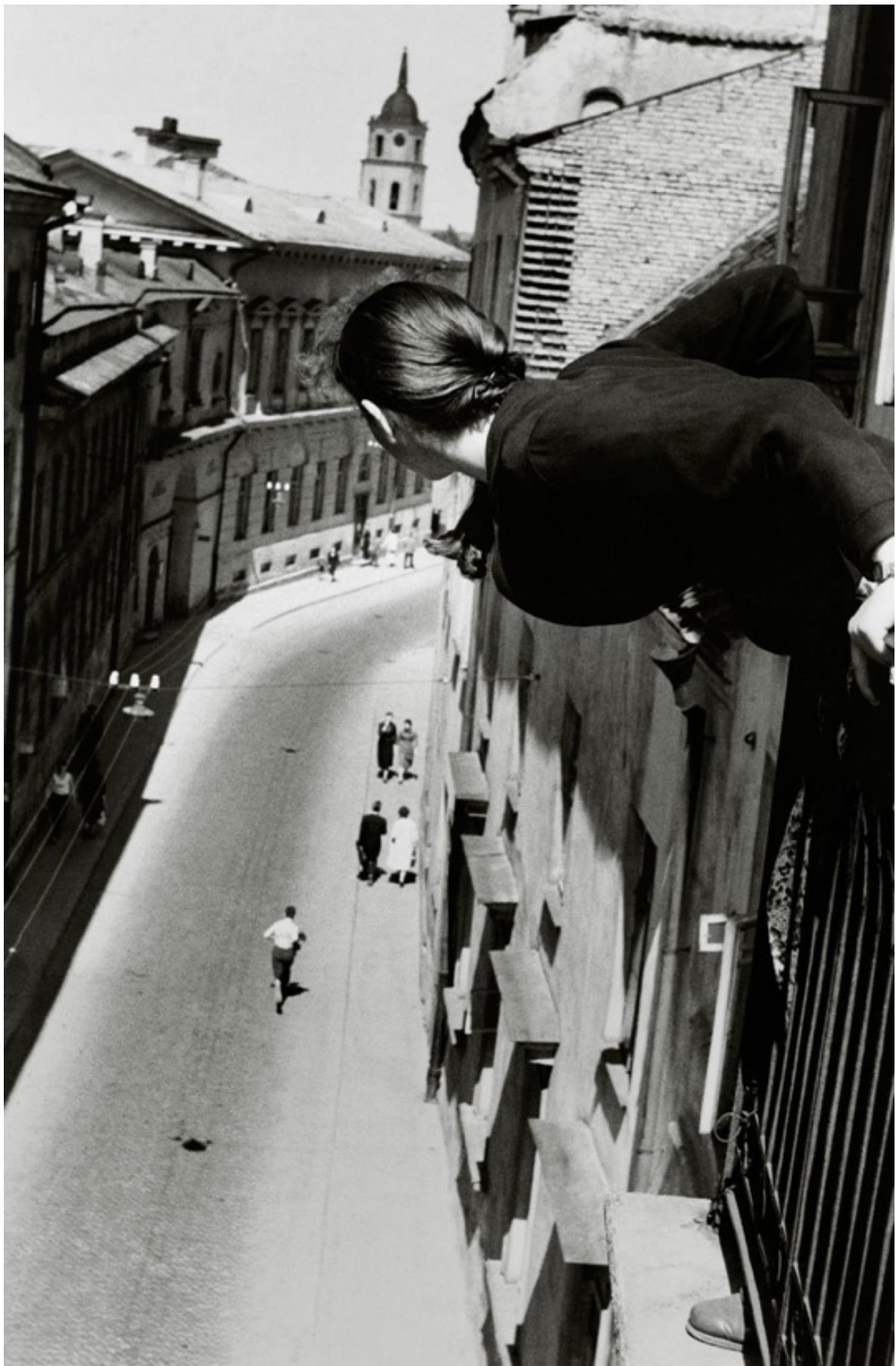


Alisa YOFFE « Gargouille », 2024
160x220 cm, acrylique on paper // **5500 euros**





Claude ROYER « The little bride of the wind », 2024
20x15x18 cm, ceramics, unique piece // **650 euros**



Antanas SUTKUS « Marathon. University Street », 1959
46,5x32,5 cm, silver gelatin print // **3500 euros**





Loumi LE FLOCH'S « Untitled », 2024
113x50 cm, eggplant peels under glass, laser cut // **3500 euros**



Antanas SUTKUS « Vilnius », 1959

53,5×36 cm, silver gelatin vintage print from 1983 // **5000 euros**





Antanas SUTKUS « Children playing at a building construction storage », 1963
55,5×50,6 cm, silver gelatin print // **3000 euros**



Kristina ROZHKOVA « The bliss of girlhood », 2023
1/5, 40x27 cm, inkjet print // **700 euros**



Antanas SUTKUS « At the old fishing port » 1961
28×37 cm, silver gelatin print // **3000 euros**



Philippe TARABELLA "Choux", 1989
30x30 cm, polaroids, vintage collage // **1800 euros**



Shunsuke OHNO « Untitled », from « Emaki » series, 2011
1/5, 30x90 cm, inkjet print on Kyokushi paper // **1500 euros**



Kristina ROZHKOVA « The bliss of girlhood », 2023
1/5, 40x27 cm, inkjet print // **700 euros**





Maxime LIS « Mobile Soliflore », 2024

200 mm radius, polished stainless steel and silver welds, stamped Hôtel de Crillon // **590 euros**



Shunsuke OHNO, « Untitled », from « Gyango » series, 2010
1/5, 32x41 cm, inkjet print on Kyokushi paper // **1000 euros**

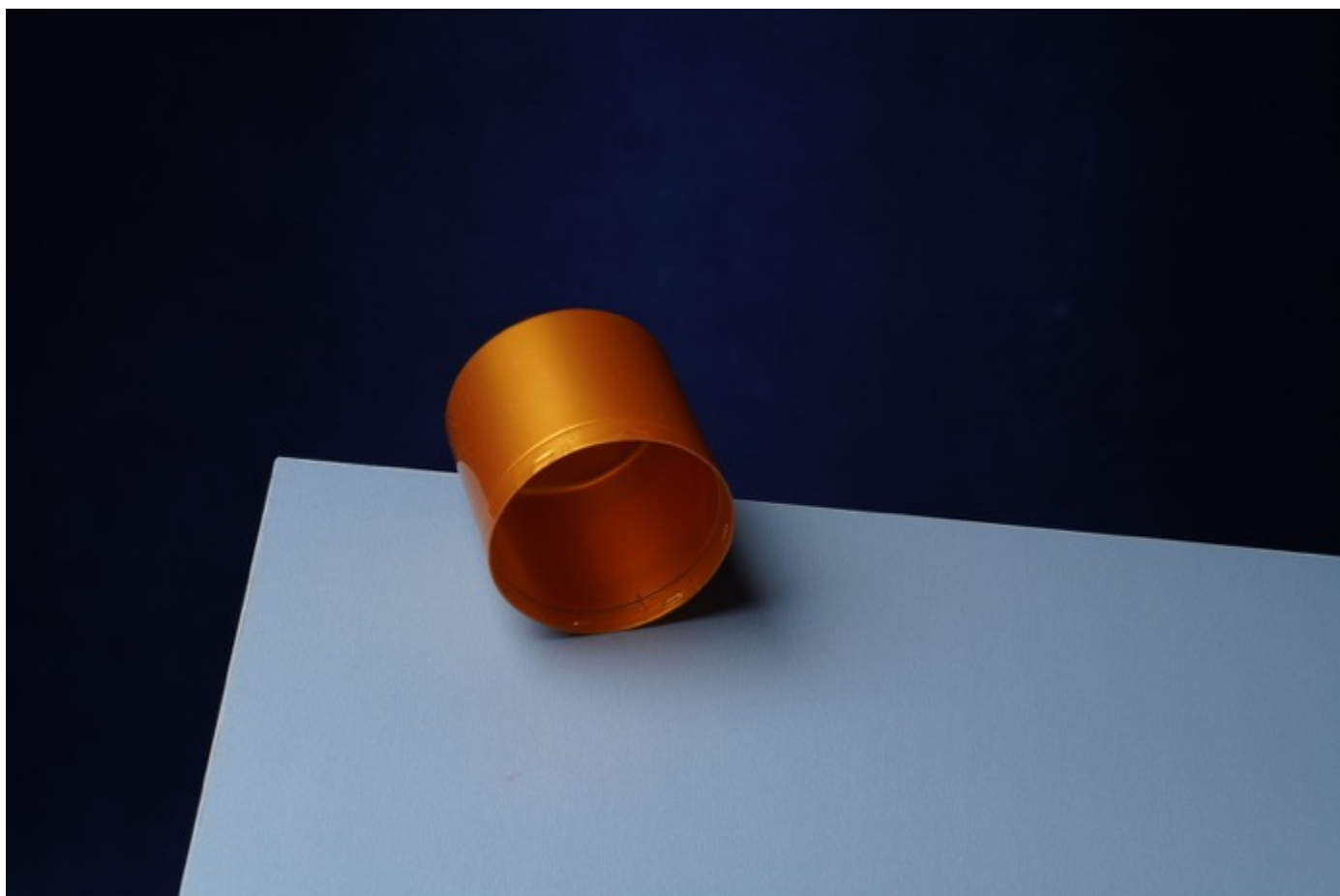


Antanas SUTKUS « Spring near Vilnius », 1967,
55,5×50,6 cm, silver gelatin vintage print from 1982 // **4800 euros**



Loumi LE FLOCH'S « Untitled », 2024
33x33 cm, eggplant peels, light box // **1900 euros**

CORRIDOR



Vadim GUSHCHIN « Untitled #10 », 2020
1/10, 40 x 60 cm, inkjet print // **1800 euors**



Alain CORNU « 575 », from « On Paris » series, 2021
2/5, 50x40 cm, inkjet print // **1800 euros**



Sonia & Mark Whitesnow "Olya", 2012
1/7, 90x120 cm, inkjet print // **3400 euros**

BEDROOM I





Naomi COOK « Napoleon's Clin d'œil », 2019
87x66 cm, jacquard, thread, unique // **3500 euros**



Ilan WEISS "Untitled", 2024
20x40 cm, ink photograph, unique // **1400 euros**



Ilan WEISS "Untitled", 2022
17x8,5 cm, ink photograph, unique // **650 euros**

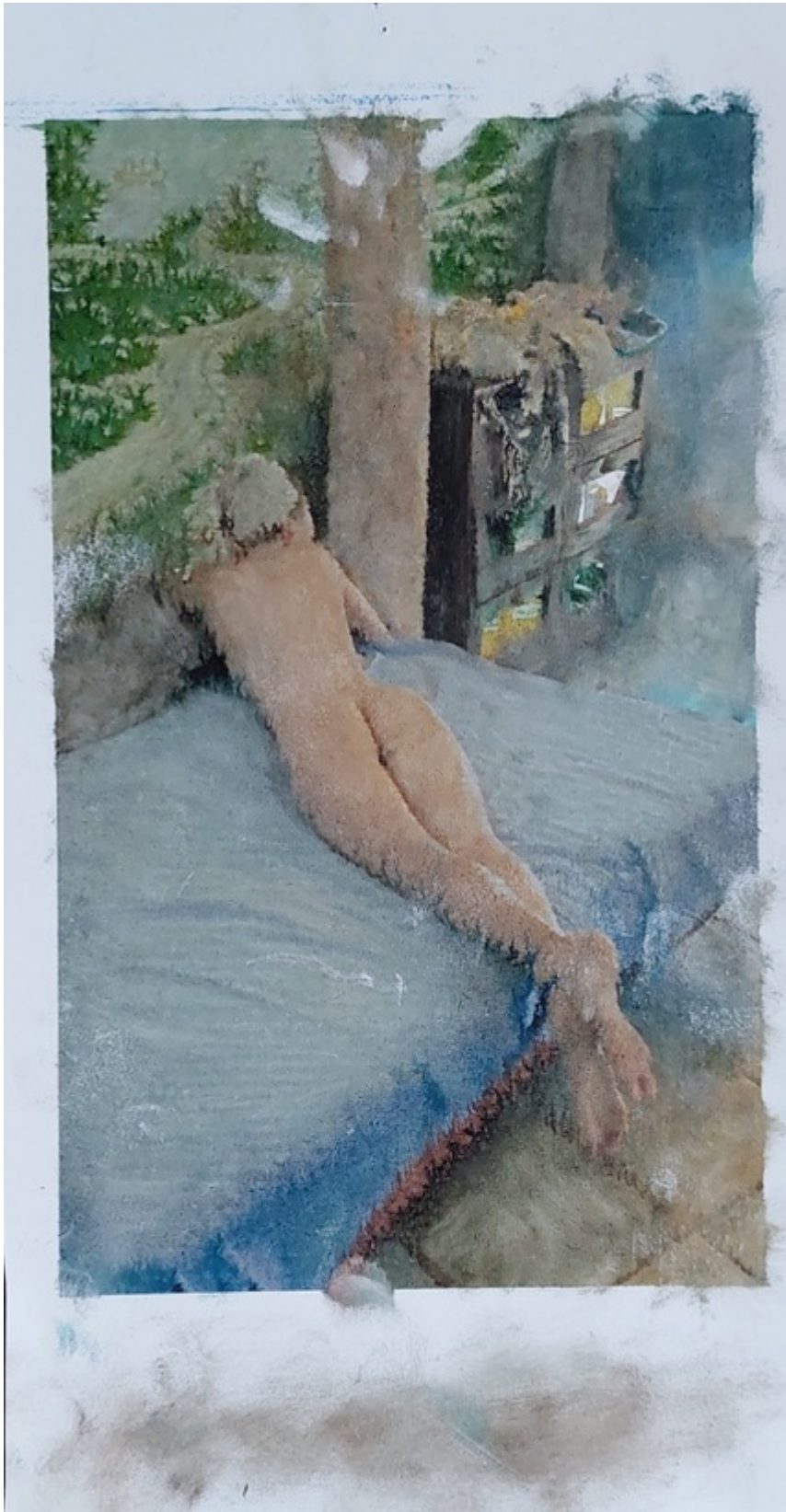




Shunsuke OHNO « Untitled », from « 1 sec Tokyo » series, 2007
1/3, 100x127 cm cm, inkjet print on Kyokushi paper // **4000 euros**



Anna MAYSUK « Untitled », 2008
1/3, 30x45 cm, silver gelatin print // **650 euros**



Ilan WEISS "Untitled", 2024
33x17 cm, ink photograph, unique // **1200 euros**

KITCHEN



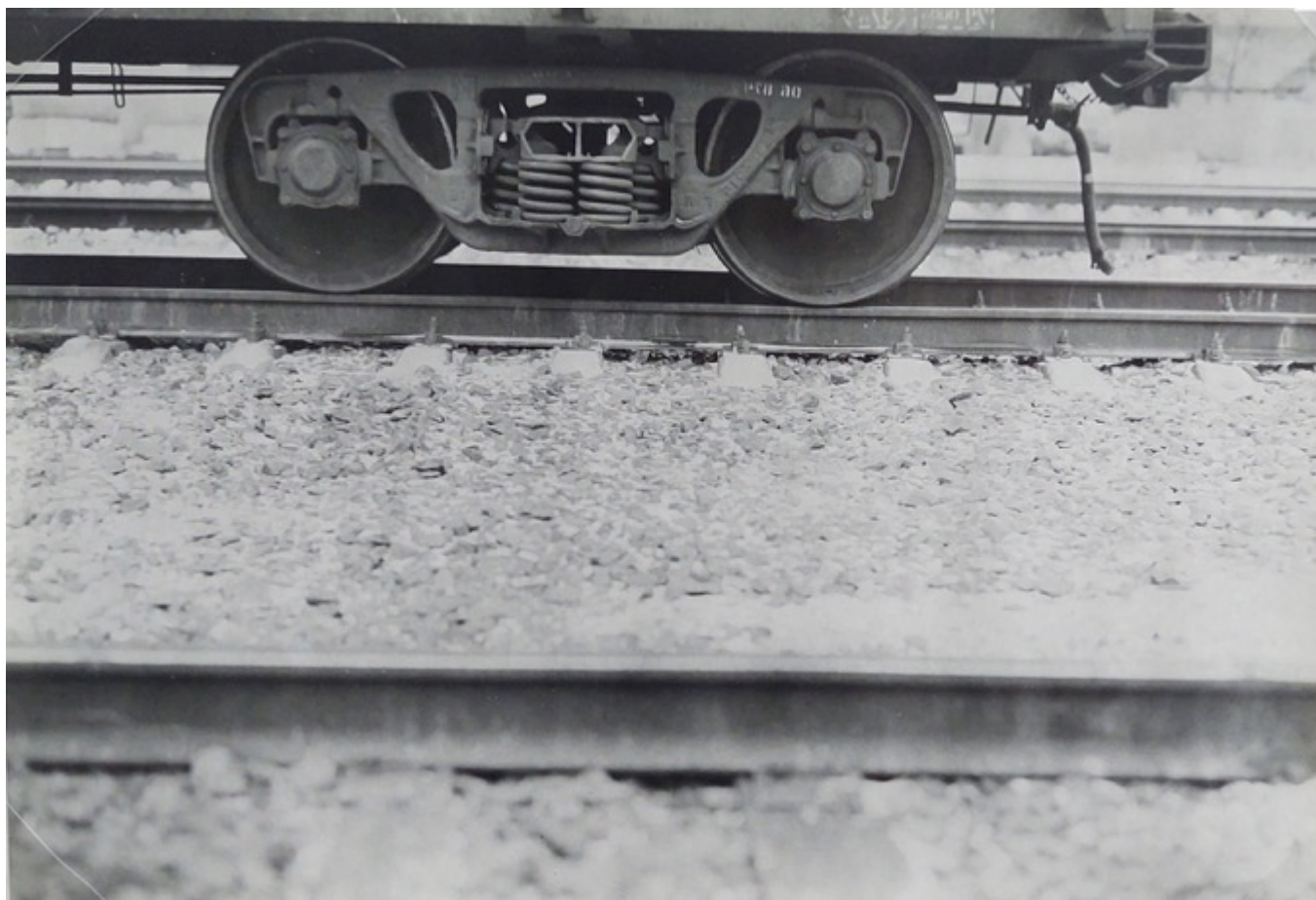
Philippe TARABELLA " A Back ", 1989
42x50 cm, polaroids, vintage collage // **3500 euros**



Galina CHIRIKOVA « Figs and apricots », 2013
3/8, 30x40 cm, Lambda print // **800 euros**

OFFICE (upstairs)





Igor SAVCHENKO « Untitled », 2010
13x18 cm, unique print, direct positive image // **1200 euros**



Igor SAVCHENKO « Untitled », 2010
13x18 cm, unique print, direct positive image // **1200 euros**



Igor SAVCHENKO « 6.93-16. The billberries gathered still before the war », 1993
11/20, 14x17,5 cm, silver gelatin print // **1200 euros**



Antanas SUTKUS « Children at the competition to the art school », 1966
36,8x42,8 cm, silver gelatin print // **3000 euros**



Shunsuke Ohno « Untitled », from « Landscapes » series, 2009
1/5, 27x34,5 cm, inkjet print on Kyokushi paper // **1000 euros**



Shunsuke OHNO « Untitled », from « Synesthesia » series, 2013
1/3, 32x42 cm, inkjet print on Kyokushi paper // **1000 euros**



Danila TKACHENKO « Crematorium, Ukraine », 2021
2/7, 50x62,5 cm, inkjet print // **2400 euros**



Shunsuke OHNO « Untitled », from « 1 sec Tokyo » series, 2007
1/5, 32x41 cm, inkjet print on Kyokushi paper // **1000 euros**



Alain CORNU « Dimanche #153 », 2010
1/5, 50x40 cm, inkjet print// **1500 euros**



Martine by **Alain**
10x10 cm, inkjet print // not for sale





Alain CORNU « Menhir known as Pierre Saint-Julien - Le Mans – Sarthe », from « Sentinels » series, 2020
1/5, 50x40 cm, inkjet print // **1500 euros**



Margo OVCHARENKO « Untitled », 2015
1/5, 74x60 cm, inkjet print// **2500 euros**



Margo OVCHARENKO « Untitled », from « Before and in Time » series, 2018
1/7, 35x28 cm, inkjet print // **1300 euros**



Ilan WEISS "Untitled", 2024
19x38 cm, ink photograph, unique // **1200 euros**





Antanas SUTKUS « Children from Kazliskiai », 1964
51,5x50 cm, silver gelatin vintage print from 1974 // **5500 euros**

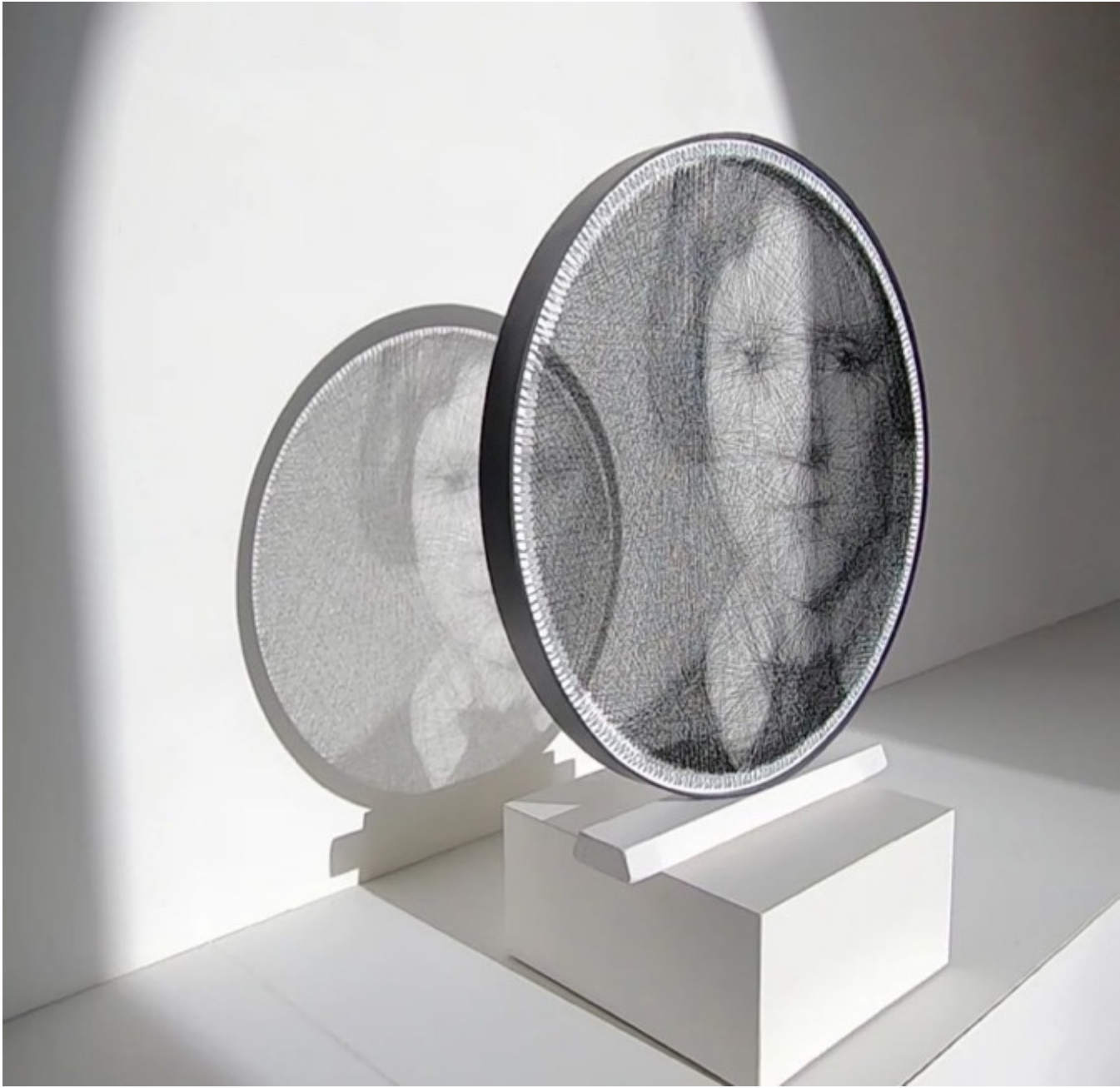


Igor SAVCHENKO « 4.94-32. The still unshed tree on their glade », 1994
14 /25, 10,5x16 cm, silver gelatin print // **1200 euros**



Véronique BOYENS " Children that I've never had ", 2023

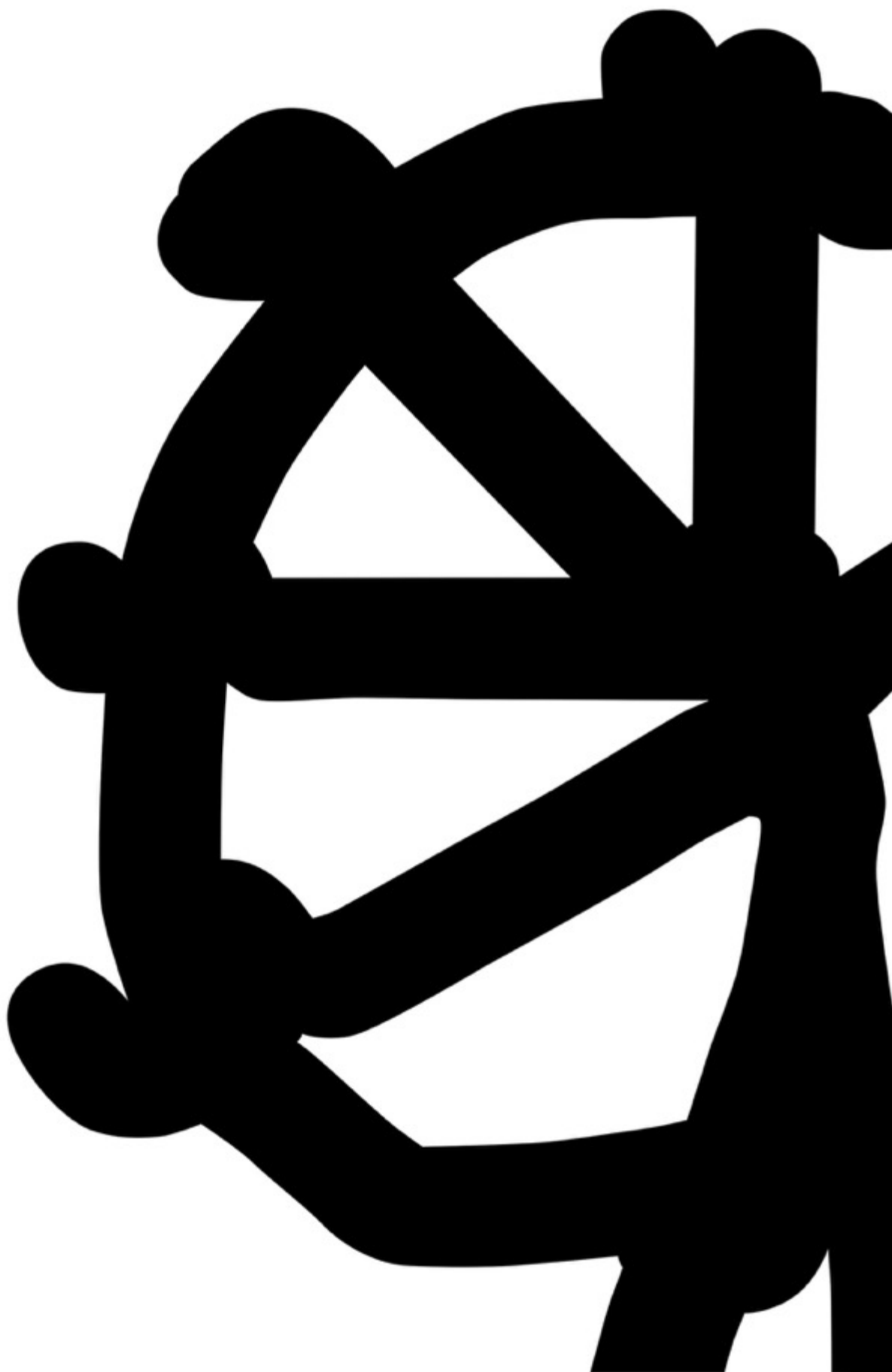
Triptyque, D 58 each, polyester thread on aluminum, leather strapping, "concrete" type base // **8000 euros**











Alisa YOFFE « The Wheel », 2024
116x81 cm, acrylique on paper // **6500 euros**



Evgeny MOKHOREV « Dina, Fort Constantin, Kronshtadt », 2004
3/20, 40x40 cm, silver gelatin print // **2500 euros**





Ilan WEISS « Untitled », 2020
20x10x8 cm, inkjet print, epoxy, photographic object // **900 euros**



Ilan WEISS « Untitled », 2020
20x10x8 cm, inkjet print, epoxy, photographic object // **900 euros**



Ilan WEISS « Untitled », 2020
20x10x8 cm, inkjet print, epoxy, photographic object // **SOLD**



For ALL INFORMATION, please CONTACT

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